

Frequently Asked Questions

about

19th Century Paper Photographs **A Genealogist's Guide to Cartes de visite and Cabinet Cards**

Q: Is the book only available on the iPad?

A: The initial book release is in the EPUB format for the iPad and iPad 2.

Q: How about other tablets that read EPUBs?

A: Most new Android-based tablet such as Xoom from Motorola are still receiving operating system updates to bring them up to speed on many applications, including support for highly formatted EPUBs. PhotoTree.com is actively developing for Android tablets and is hopeful the platforms will be stable soon.

Q: How about the Nook from Barnes and Noble and Amazon's Kindle?

A: The Color Nook's screen has been deemed too small to render this type of book satisfactorily. Kindle just announced (April 20, 2011) support for EPUB, however the Kindle is low resolution and the screen is only black and white. Nook and Kindle will not be supported with their current models.

Q: Are printed copies available?

A: The printed version layout is in progress, with availability targeted for late Summer 2011.

Q: What is the cost of the book?

A: The price on Apples iTunes store is \$16.95.

Q: What will the printed copy cost?

A: That has not been determined yet, pending page count, quantities printed, etc.

Q: Can I get a trial copy? It's not like a book that I can thumb through.

A: The Apple iTunes store provides a free download of a portion of the book to review. Also, sample portions of chapters in PDF format are on the PhotoTree.com website.

Q: This book only covers two kinds of old photographs. What about tintypes?

A: A companion book is well along, covering tintypes, ambrotypes, and daguerreotypes. This goes back to about 1840. Publication is scheduled for September 1, 2011.

Q: Is the Apple iTunes Store the only place to buy the book?

A: Currently yes. We are in the process of getting it in other e-stores for iPad download.

Q: How is this book on old photographs different from others I've bought?

A: Gary Clark, the author, has taken a different and more in depth approach than most other works. Research has shown, and the book reveals that photographic technology and pictures changed frequently throughout the 19th century. These changes have been isolated, tracked, and dated, providing a timeline of identifiable characteristics. Many clues presented here have not been seen in other books of this nature. Traditional review of style and fashion are also included, but many with new insight. This book was born out of the author's frustration of needing a dozen books or more to find an answer. He strives to interpret all the clues on a photo, to easily establish an accurate date— all in one book for a particular type of photo.